

# JACK THEILING

EMC

jackwtheiling@gmail.com

Cell Phone: 563-210-6405

Height: 5' 10"

Eye Color: Brown

Hair Color: Dark Blonde

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## **Regional**

<i>Once Upon A Symphony</i>	Narrator (Understudy)	Chicago Symphony Orchestra / Chicago Children's Theatre
<i>Bandstand</i>	Jimmy Campbell	Playhouse On Park / Sean Harris
<i>Indecent</i>	Mayer Balsam - Clarinet	Playhouse On Park / Kelly O'Donnell
<i>Indecent</i>	Mayer Balsam - Clarinet	Max & Louie Productions / Joanne Gordon
<i>Oslo</i>	Ensemble	Repertory Theatre St. Louis / Steve Wolf
<i>Lyle The Crocodile</i>	Lyle	Circa 21 Dinner Theatre / Andrea Moore

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## **Cruise**

<i>Phantom Folktales</i>	Logan - Music Captain	Virgin Voyages / PigPen Theatre Co. (Banjo, Mandolin, & Guitar)
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## **EDUCATIONAL**

<i>Twelfth Night</i>	Curio/Composer	Webster Conservatory / Jason Spelbring
<i>Brigadoon</i>	Ensemble/Sword Dancer	Webster Conservatory / Quin Gresham

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## **TRAINING**

Voice	Mary LeGere, Eric Dalbey, Amanda Taylor
Acting	Kat Singleton, Gary Glasgow, Bruce Longworth, & Raime Cornell
Voice & Speech	Joanna Battles, Bill Lynch, & Bruce Longworth
Movement	Jamie McKittrick & Jef Awada
Dance: Jazz/Ballet/Hip-Hop	Ellen Isom, Redd Williams, & Maggi Dueker
Stage Combat	Paul Dennhardt, Jean Dennhardt

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## **EDUCATION**

<i>Conservatory of Theatre Arts</i>	<i>BFA Musical Theatre, May 2020</i>
<i>at Webster University</i>	<i>Summa Cum Laude, Departmental Honors</i>

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## **SPECIAL SKILLS**

Illinois Driver's License, Clarinet (Advanced), Tenor Sax (Intermediate/Advanced), Alto Sax (Intermediate/Advanced), Guitar (Advanced), Mandolin (Advanced), Banjo (Basic), Acro/Tumbling (Handstands, Back Handspring, two-high, and more upon request) Stage Combat, Improv, Music Composition, Melodic Whistling, Sight Reading (Advanced)